

Strong and Stable Productions Brexit the Musical by Chris Bryant



EU lawyer Chris Bryant finds the solution to Brexit in a satirical musical comedy featuring BoJo and (possibly) a Plan

A brand new all-singing, U-turning musical extravaganza, this political satire follows the omnishambles of Brexit from the early days of power grabbing following the EU referendum, through to our triggers, snaps and Junckers of the present day.

Writer **Chris Bryant** is a lawyer advising clients on the potential fallout of Brexit. Now he's written a musical about it. **Brexit – The Musical®** lifts the lid on the (potentially) real story of what's been going behind the scenes in Westminster since the EU referendum. Somewhere out there, there's a plan for Brexit. There's just one small hitch – its writer has amnesia and no-one else knows where it is. But there's a copy out there and it's up to our hero, **Boris Johnson**, to find it. Devastated by his monumental cock-up of actually winning the referendum, finding the plan is the only way for Boris to gain redemption and save the nation from Brexit. Aply assisted by his sidekick, Govey, our hero's mission brings him into contact with many colourful characters – recently retired Dave and Sam, ambitious Andrea, depressed Jeremy and the strong & stable wannabe dictator, Theresa. Can they find the plan before it's too late?

With original songs and book by **Chris Bryant**, and featuring a full professional cast and live band, Brexit – The Musical takes you on a quest to find out what Brexit really means.

Chris Bryant said, 'Everyone reacted to the Brexit referendum in different ways. For me, the most obvious response was to write a musical about it. As a lawyer specialising in this area, Brexit has been a huge part of my life over the last 2 years. With everything that's happened, it was just screaming out for a bit of musical theatre treatment!'

@brexitmusical #BrexitMusical
www.brexitthemusical.com

Credits

Written by Chris Bryant
Directed by Bronagh Lagan
General Management by Theatrical Management Solutions

Notes to Editors

Lawyer and (now) musical theatre writer **Chris Bryant** is a partner in the Antitrust & Competition team based in Berwin Leighton Paisner's London and Brussels offices. He specialises in EU law and has been advising extensively on Brexit ever since the prospect of a referendum was first raised. For his full legal biography, please visit: <http://www.blplaw.com/lawyer-directory/profile?lawyer=chris-bryant>

Strong & Stable Productions is a trading name of Brexit the Musical Limited, which holds the UK Registered Trademark **Brexit – The Musical®**.

The show is written by Chris Bryant, EU Lawyer at BLP, not Chris Bryant, Member of Parliament for Rhondda 2001-present.

This is a brand new show, and is not affiliated with the Crunch Productions' *Brexit the Musical* which was performed at Waterloo East and OSO Barnes (2016/17).

Listings Information

Venue	C, Adam House, Chambers Street, EH1 1HR, venue 34
Dates	2-28 Aug (not 15)
Time	18:55 (1h10)
Ticket prices	£13.50-£15.50 / concessions £11.50-£13.50
C venues box office	0845 260 1234 / www.CtheFestival.com/2017/brexit-the-musical
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

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Shannon Steele
artistic director
Hartley T A Kemp

year round administration

C venues London
5 Alexandra Mansions
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during the Fringe in August

C venues Edinburgh
Press office at C royale
22 George Street
Ticket collection at any C venue

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